

**APPENDIX F**

(See Articles A921, C1002)

**NOTICE OF INTENDED WRITING CREDITS**

The Writers Guild of Canada Independent Production Agreement states that **at least 15 days prior to the first scheduled day of principal photography or, in the case of a Documentary, on recording of the final narration or at the fine cut if there is no narration recording**, the Producer shall deliver concurrently to the WGC and all Writers, Story Editors and Story Consultants who have been engaged on the project, a draft of the intended writing credits.

Please complete the following and submit copies to all concerned. If within 14 days of the date of dispatch of this notice (**7 days in the case of a Series**), no objection is received by the Producer and the Guild from any Writer, the writing and subsidiary writing credits set out in this notice shall become final and binding on all parties.

Production Title: \_\_\_\_\_

Episode Title: \_\_\_\_\_

Type of Production: \_\_\_\_\_  
(i.e. Feature, TV Drama, TV Doc, TV Variety)

Production Company: \_\_\_\_\_

Producer(s): \_\_\_\_\_

**WRITERS:** \_\_\_\_\_

**A) The proposed writing credits on screen are:**

(As per the Credits Section of the Writers Guild IPA, **Articles A903 – A911**, the acceptable list of writer credits includes only these wordings: By, Written By, Screenplay by\*, Teleplay by\*, Story by\*\*, Screen Story by\*\*, Documentary Script by, Narration Written by, Contributing Writer, Continuity Writer. Any variation from these terms must be approved by the WGC.)

\* Used **only** in conjunction with a “Story by” or “Screen Story by” credit

\*\* Used **only** in conjunction with a “Screenplay by” or “Teleplay by” credit

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**B) Production personnel sharing credit**

If an individual proposed for writing credit is a director, or a Producer or Executive Producer of the program, please indicate here, in accordance with Article A901:

\_\_\_\_\_  
Name Position

\_\_\_\_\_  
Name Position

**C) Placement of writer credits (Per Article A918 of the IPA):**

The title card with the Writer's credit shall appear next to the title card with the credit to the individual Producer(s), when the Producer(s) credit is next to the Director's; in all other cases, the card with the Writer's credit shall appear next to the card with the Director's credit.

The proposed placement of the writing credit is:

- |   |   |
|---|---|
| <input type="checkbox"/> (in head credits)                    | <input type="checkbox"/> (in tail credits)                    |
| <input type="checkbox"/> (any other credit), Writer, Director | <input type="checkbox"/> Director, Writer, (any other credit) |
| <input type="checkbox"/> Producer, Writer, Director           | <input type="checkbox"/> Director, Writer, Producer           |
| <input type="checkbox"/> Writer, Producer, Director           | <input type="checkbox"/> Director, Producer, Writer           |

**D) Story Editors/Story Consultants**

The proposed credits for Story Editors/Story Consultants on screen are:

**Please copy this form to all writers who have been engaged on the project.**

Authorized Signature \_\_\_\_\_

Date \_\_\_\_\_